

# Your Ear

Niu Niu Dou

♩ = 120 lively

The first system of the musical score is in 4/4 time and G major. It consists of a piano part and a percussion part. The piano part has a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter rest, followed by eighth notes, and then a series of sixteenth notes. The left hand has a half note, a quarter note, and a half note. The piano part is marked *mp* and *con ped.*. The percussion part is on a single line with a 4/4 time signature and contains a triangle and an egg shaker.

'Triangle in'  
'Glin'

'Egg shaker 1 in'

The second system of the musical score continues the piano part from the first system. It starts with a measure number '4'. The right hand has a continuous sixteenth-note melody. The left hand has a bass line with chords and eighth notes. The percussion part is empty, indicated by a slash and a vertical line.

The third system of the musical score continues the piano part. It starts with a measure number '7'. The tempo changes to ♩ = 220. The right hand has a sixteenth-note melody with a triplet. The left hand has a bass line with chords and eighth notes. The percussion part contains a triangle and an egg shaker.

'ES 1 out'  
'G2 in'

'Sleigh bell in'

'ES 1 in'  
'ES 2 in'

'Drinking water'  
'G3 in'

10

13

16

rit. . . . . A tempo

19

22

'G5'

25

'Marimba'

'G6' 'Sleigh bell' 'Drinking water out'

28

3

31

'G2' 'Meow'

34

'G4'

37

'Snore'  
'Drinking water'  
'G3'

41

'Triangle'

'Wood block' 'G3'

44

3

'G7'

47

50

'Piano'

'Drinking water'  
'ES1 out'  
'Wood Block out'

rit. . . . .

52

54

$\text{♩} = 114$

'G7 full version: Giu's singing with harmonica'  
'Marimba out'

58

**Agitated**  $\text{♩} = 130$

'Sleigh bell'

63

*f*

'ES1' 'T3'  
'Sleigh bell continues'  
'Meow' 'Snore'  
'G3,4'

65

'Piano'

This system contains measures 65 and 66. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A piano dynamic marking is present. Below the grand staff is a percussion line with two measures of rests, each marked with a slash and a vertical line.

67

This system contains measures 67 and 68. The musical notation continues in the grand staff, showing a continuation of the melodic and harmonic themes. The percussion line remains with rests in both measures.

'T2'

69

$\text{♩} = 103$

*mf*

'Marimba'

This system contains measures 69, 70, and 71. Measure 69 continues the piano accompaniment. Measure 70 shows the piano part continuing. Measure 71 introduces a marimba part in the grand staff, with a mezzo-forte (*mf*) dynamic marking. The marimba part consists of two staves, one in treble and one in bass clef, with notes marked with a marimba symbol. The piano part continues in the lower staves. The percussion line has rests in measures 69 and 70, and a marimba-like pattern in measure 71.

'ES 1 out'  
'Meow'  
'ES 3 in'

72

'Piano' *8va*

'Piano continue with similar rhythm'

'Snore out'

'Triangle'

'Drinking water'

75

'G4'

'T2 out'  
'ES 3 continues'

79

*poco*

'Triangle'

'Drinking water rhythm change'  
'G2,4'



82

Wood block

Sleigh bell

85

'Drinking water rhythm change'

Piano

88

'Triangle'

'Sleigh bell out'

*mf*

'Marimba'

Wood block

Sleigh bell

'T2' 'ES1,2'

91

94

'Wood block out'  
 'Sleigh bell out'  
 'ES 2' 'G2'  
 'ES1, T2 continues'

98

'T3'

'Meow'

101

'Snore' 'Meow'  
'T2 out'

106

♩=91

'Drinking water out' 'Marimba out'

112

'Piano' *va*

'Snore in, continues till the end'  
'ES1, T3 fades away'

The musical score consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a piano accompaniment with chords in the first measure and rests in the following three measures. The middle staff is a single treble clef staff with a key signature of one sharp. It contains a melodic line starting with a circled '8' above the first measure. The line features eighth and sixteenth notes, some with accidentals, and ends with a fermata. The bottom staff is a snare drum staff with a double bar line and a slash in the first measure, and rests in the following three measures.

'Snore ends'